

July/Aug 2021

ASAA NEWSLETTER

Association for the Study of Australasia in Asia

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Association for the Study of
Australasia in Asia

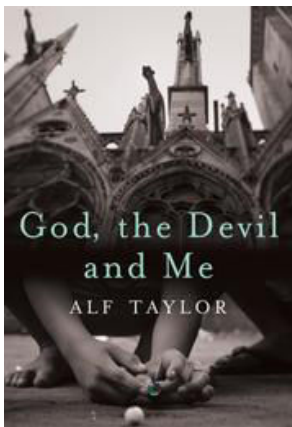
Sinhalese language that are usually ignored in scholarly work on contemporary Sri Lanka.'

-Jayadeva Uyangoda

'This is an impressive work that guides the reader with compassion through the cultural and political whirlwind of colonial and postcolonial Sri Lanka. Rambukwella breathes fresh air into old debates, probing the ironies of authenticity and inauthenticity through the lives and works of three leading nationalist thinkers. Timely and inspiring.'

-Nira Wickramasinghe, Professor of Modern South Asian Studies, Leiden University

Launch of Alf Taylor's *God, the Devil and Me*



Alf Taylor's long-awaited memoir, *God, the Devil and Me*, was launched on 25th February 2021 at the Centre for Stories in Perth before a packed crowd of family, friends, fellow-writers, and readers. The Nyoongar elder and writer gave Indian audiences a foretaste of this book during his appearances at the Hyderabad Literary Festival in 2020. *God, the Devil and Me* is an alternately hilarious and heart-breaking account of his childhood,

which he spent in the New Norcia Mission run by Spanish Catholic monks. He and the other Aboriginal children endured conditions of physical cruelty and deprivation, and racial and cultural abuse. Alf Taylor recreates his childhood self vividly, yet also infuses the narrative with his mature judgments on that traumatic experience.

The event began with a Welcome to Country by Alf's brother, Ben Taylor, and included a performance on the Didgeridoo by Daniel Garlett. Dennis Haskell facilitated proceedings, and official launch was conducted by the novelist Kim Scott, who offered a profound commentary on the book and tribute to its author.

God, the Devil and Me is published by Magabala Books:

<https://www.magabala.com/products/god-the-devil-and-me>

Kieran Dolin
University of Western Australia



RISING ASIA
JOURNAL

About the Journal

Rising Asia is a scholarly publication and journal with a multidisciplinary orientation. It serves as a resource for the study, investigation, and teaching of Asian societies. Each volume of the journal contains interpretive essays on all aspects of Asian history, economy, diplomacy, literature, health, science, military affairs (war, peace and society or WPS) and culture.[...] The journal

also publishes research articles in the field of Film Studies, as well as commentaries on museum exhibits and resource guides, provided all of them are scholarly in nature.

Editor-In-Chief: Harish C. Mehta

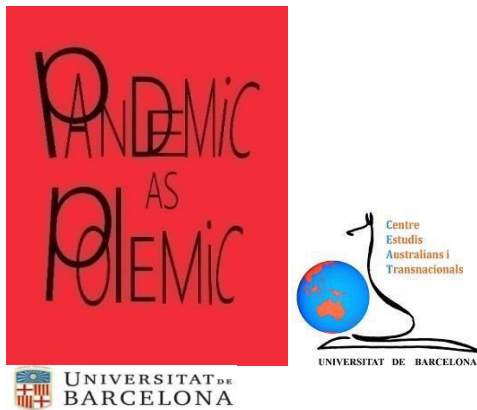
McMaster University, Canada; [...]and former Senior Indochina Correspondent, *The Business Times of Singapore*.

Consulting Editor: Gurjit Singh

Former Ambassador of India to Germany, Indonesia, ASEAN, Ethiopia and the African Union; Honorary Professor of Humanities, Indian Institute of Technology, Indore (Japan, Indonesia, ASEAN, Africa and Europe).

Note: For more information regarding this fascinating new Journal, visit : <https://www.rajraf.org/>

Pandemic as Polemic



The Covid-19 pandemic has been a great challenge, individually and socially, raising questions about lifestyle, environment, social and economic inequality, health policies, science and especially governance and politics. Covid-19 is the basis of most current debates in our media and politics, and has become a rich

interface of conflict. Yet, polemic can also be the source of renovation and construction, and as such, Covid-19 needs to be discussed from a multidisciplinary, global perspective. The Barcelona November 2021 seminar entitled *Pandemic as Polemic* aims to provide such a floor for open-minded discussion.

The seminar will be held ON LINE on Thursday 4th and Friday 5th November, and is free of charge, but registration is needed at the e-mail address ceatubenrolment@gmail.com. Information and links for the Seminar will be sent to the registered participants. English, Catalan and Spanish will be the languages of the Seminar, but participants can submit and give their communications in German, French, Italian, Portuguese, Galician and Basque as well. No translations will be provided. For further information contact ceatsubmissions@gmail.com

Scientific committee: Dr. Isabel Alonso Breto, Dr. Montserrat Camps-Gaset, Dr. Maria Grau-Perejoan, and Dr. Martin Renes.

Australian and Transnational Studies Centre | Faculty of Philology | U of Barcelona | Gran Via, 585 | 08007 Barcelona, Spain.

<http://www.ub.edu/dpfilsa/welcome.html>



Katherine Mansfield: Germany and Beyond

Bad Wörishofen, Germany
9-10 July 2022

An international conference organised by the Katherine Mansfield Society With the Bad Wörishofen Mayoralty and Tourist and Spa Bureau.

Call For Abstracts

Mansfield's first book of stories, *In a German Pension* (1911), was inspired by her eight-month stay in the Bavarian spa town of Wörishofen in 1909 at the age of 21, but the importance of Germany and all things German in her writing has not been explored in any depth until recently. Although Mansfield did not return to Germany in the same way as she kept visiting France, her spiritual home in Europe, Germany continued to hold a fascination for her long after her 1909 sojourn, and myriad associations can be traced in her fiction as well as her notebooks and letters.

This two-day conference (with readings by creative writers on 11 July) aims to open up to new scrutiny the impact of Germany on Mansfield's work and life.

This conference will be held in Bad Wörishofen, a Bavarian spa town that honours Mansfield as one of its most famous residents. The Katherine Mansfield Society in collaboration with the Bad Wörishofen Mayoralty and Tourist and Spa Bureau, is proud to announce this conference that aims to explore Germany's meaning to Mansfield's vision of the world.

Abstracts of 200 words, together with a 50-word bio-sketch, should be sent to the conference organisers: Dr Delia da Sousa Correa (Open University, UK), Dr Janka Kascakova (Catholic University, Ružomberok, Slovakia), Dr Tracy Miao (Xi'an

International Studies University, China) Dr Monika Sobotta (Open University, UK), Professor (University of NorthamptonUK)

kms@katherinemansfieldsociety.org

Submission deadline: 31 March 2022

Selected proceedings will be published in a special issue of *Humanities*, a peer-reviewed, open access journal for all humanities disciplines that focuses on ideal human existence

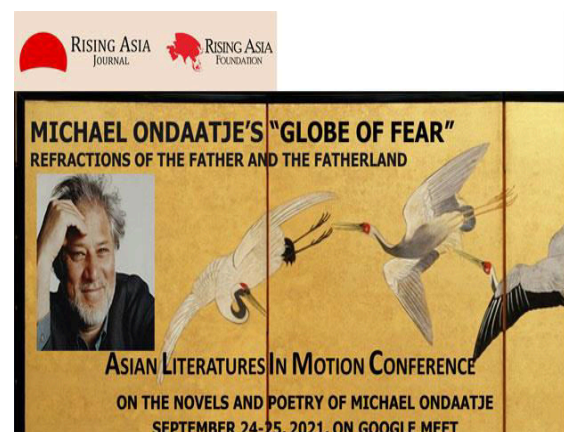
<https://www.mdpi.com/journal/humanities>

Michael Ondaatje's "Globe of Fear": Refractions of the Father and the Fatherland

Conference on

"Asian Literatures In Motion"

Organized by Rising Asia Foundation and Journal on September 24-25, 2021, on Google Meet



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For more details please visit:

www.rajraf.org
