



RIISING ASIA
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NOTE ON THE AUTHORS

Swapnil Bhuyan is currently pursuing a Master's degree in Linguistics and Language Technology at Tezpur University, Assam. He holds a Bachelor's degree in English Literature and has a strong academic interest in postcolonial studies, indigenous narratives, and cultural representation in contemporary literature and media. His Assamese article, "Bhupen Hazarika Geet Aru Asomiya Somaj" (English translation: "Bhupen Hazarika's Songs and Assamese Society"), published in the e-magazine, *Being Asomiya* (Volume 1, Year 1, October 2023), gained critical attention because of its academic analysis of the songs of cultural icon Dr. Bhupen Hazarika. He has written a film report for the e-magazine, *Betupat* (Volume 1, Year 7, January 2022), entitled "Hellaro," which provides an analytical review of the National Film Award-winning film *Hellaro* (Abhishek Shah, 2019).

Roland Boer is a "Foreign Talent" Professor in the School of Philosophy at Renmin University of China. His research interests encompass Marxist Philosophy, Marxist Literary Criticism, and the Critical Theory of Religion. Since 1994, he has published twenty-seven monographs and more than 300 academic articles, and his research has been translated into many languages. In 2014, he was awarded the Deutscher Memorial Prize for the five-volume work *The Criticism of Heaven and Earth*. More recently, he has focused on Marxist Philosophy in China, publishing *Socialism with Chinese Characteristics: A Guide for Foreigners*

(2021), and *Socialism in Power: On the History and Theory of Socialist Governance* (2023).

Thomas Caffrey (PhD) is an early career researcher currently working at the School of English, Dublin City University (DCU). He conducted his doctoral research at the same institution, funded by a scholarship from DCU, and graduated in 2025. His primary research interests include Japanese literature, postmodernism, and monster cinema. He has presented at conferences across Europe and Asia, and has published research on children's literature, videogames, and horror cinema. Thomas is currently working on a book about the anglophone fandom of Haruki Murakami.

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Aurko Chakrabarti is a Managing Editor at *Rising Asia Journal*. He was employed at the Advanced Study Institute of Asia (2022–2026), where he worked since the organization's founding as an Applied Geopolitical Researcher, and served as the editor of the quarterly *Decypher Journal*. He began his professional career in 2022 as a Narrative Designer at the Sanrachna Foundation, following an internship with the *Economic Times* in 2020 and earlier volunteer work in Kolkata. He holds a Bachelor's degree in Media and Communication from Swansea University. Aurko has more than four years of research experience working on a range of projects and contributing to various conference discussions.

Shruti Dhaundiya is an independent researcher based in Uttarakhand, India, working in the fields of environmental humanities, political ecology and the intersections of water, culture and justice in the Indian

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Raktima Dutta is a post-graduate student at Tezpur University, Assam, pursuing English Literature. She was awarded multiple scholarships by the Government of Assam and the Government of India for academic excellence in school and in her undergraduate course as well. Her Assamese poem entitled “Insomnia,” published in the Assamese monthly magazine *Rengoni* (2022), brought her significant attention among poetry-enthusiasts in the region. She has served as the editor of the *Pub Kamrup College Magazine* (2020–21) during her undergraduate years.

Philip George is a solicitor, cross-border jurisdiction lawyer, former international sportsman, writer, and global traveller. Born in Malaya and educated in England, he has spent five decades navigating law, culture and politics across continents. Now based in Tuscany, he writes on geopolitics, identity and power, blending lived experience with historical insight to explore how nations and individuals adapt in an unsettled world. He has published *Racket Boy: Where’s My Country* (with Geetha K.), and *Ruta 40 at 72*.

Shlok Goenka is an undergraduate at Manipal University Jaipur, where he studies physics, computer science, and mathematics and aspires to

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Ruth Laldinpuii graduated with a Bachelor's and Master's in Sociology from Amity University and Delhi University, respectively. She is originally from Lawngtlai, Mizoram. Her research and teaching interests center on gender, migration, and feminist theory in Northeast India, with a particular focus on embodied racialization and intimate economies; and northeastern experiences in Northern India. Her work has been presented at the annual conference of the Indian Sociological Society and at regional workshops hosted by institutions such as the Tata Institute of Social Sciences. She has also delivered lectures at V.K Tawna College and Hrangbana College. Her recent presentation at the Sociological Association of Northeastern India, "Post-Romantic Autonomy and the Quiet Revolt of Small-Town Women," examined how young Indian women in rapidly transforming towns are renegotiating femininity beyond the binaries of tradition and cosmopolitanism.

Lotus Ho is an independent Vietnamese writer and researcher based in Vĩnh Long, Vietnam. He holds a Bachelor's degree in Physics from the University of Science, Vietnam National University in Ho Chi Minh City. Alongside his work in the business sector, he pursues independent writing and research on Vietnamese culture, rural community life, social resilience, and contemporary cultural practices in Vietnam. His interests include the intersections of spirituality, local traditions, art, environmental challenges, and community-based initiatives in everyday life. Through essays and cultural studies, he explores how cultural and

ethical values continue to shape social cohesion and collective resilience in contemporary Vietnamese society.

Niyar Prabhat Kalita completed his Master's degree in Physics from Tezpur University in 2025, and intends to pursue research in contemporary areas of theoretical physics. His review article, "A Review on Radio Astronomy: Achievements, Techniques, and Future Insights," was published in the book, *Insights: Understanding Multidisciplinary Themes*, Volume I, 2025. His article, "Mukto, Soxobdo" (English Translation: "Free, Aloud") was published in the book *Zubeen Garg: Geet Guwa Darshonikjon* (Print I, 2025). He was the editor of the magazine *Jowar* at Cotton University in 2019, and also a member of the editorial board of the college magazine at Pub Kamrup College in 2020. He was awarded the "Yuva Lekhak Sanman-2025" ("Young Writer's Award-2025") by the Publication Board of Assam and the Government of Assam in 2025.

Manashjyoti Karjee is a Managing Editor with *Rising Asia Journal*. With a postgraduate degree in International Relations & Area Studies from Jamia Millia Islamia and a Bachelor's degree in Political Science from Ramjas College, University of Delhi, he brings a strong academic foundation to his work. Manash has contributed extensively to publications on security dynamics, Indian political developments, cross-border terrorism, the geopolitics of the Arctic, and global geopolitical shifts. He has also collaborated with leading Risk Management firms, applying his expertise to real-world challenges. Beyond his academic and professional pursuits, Manash is passionate about sports journalism and grassroots development, reflecting his diverse interests and commitment to making an impact across multiple sectors.

Seungyeon Lee (PhD) is a Korean language educator and cultural studies researcher based at the University of Nottingham Malaysia. Her research interest lies on the interplay between culture, language, and identity. Her recent research explores works from literature to cinema through a transnational adaptation, and forms of discourse across media, including studies on the relation between social media and Korean as a Foreign Language education. She is a member of the Malaysian Scholars on Korea (MASK) Network and received the Lord Dearing Award in 2022 for her contributions to higher education.

Liu Jinxingqi is a PhD student in the Department of Modern Languages and Cultural Studies at the University of Alberta. Her research focuses on the Cultural Cold War, U.S. cultural diplomacy, Chinese-language periodicals, translation, and the transnational circulation of knowledge in East Asia. Her current project examines Taiwanese modernism and Chinese-language literary journals in relation to U.S.-linked cultural Cold War networks in postwar East Asia. More broadly, she is interested in how literary knowledge, publishing institutions, and cultural networks shape the circulation of modernism across Taiwan, Hong Kong, and overseas Chinese communities. Her work brings together periodical studies, book history, translation studies, and archival research.

Muhammad Salman is a graduate scholar of international relations at the National University of Modern Languages, Islamabad, with extensive research experience with many think tanks, including the Islamabad Policy Research Institute (IPRI) and Strategic Vision Institute (SVI). His research interests are Asian geopolitics, Chinese politics, and contemporary geopolitical issues. He has published research articles such as

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Salikyu Sangtam is an Associate Professor in the Department of Political Science at Tetso College (India). He is also a Fellow, Geopolitics and International Relations at the Logdrum Foundation (India). His research focuses on Indian and Chinese strategic traditions, History of Political Ideas, and Political Theory. He is a regular contributor for the *Rising Asia Journal*. He holds a PhD degree from the University of Southern Mississippi, and Master of Science and Bachelor of Science degrees from the Department of Political Science, Troy University. He has served as an external reviewer for the journal *International Affairs* (Chatham House, Royal Institute of International Affairs, UK), and *Indigenous Studies and Cultural Diversity Journal* (Hokkaido University, Japan).

Chelsea Yuipco is a PhD candidate in the English Department at the University of California, Riverside. Their main research interest is in speculative fiction, with a specific focus on apocalypse, post-apocalypse, and dystopian fiction. She is also interested in environmental humanities, Black Studies, and Indigenous Studies, and focuses her

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