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NOTE ON THE AUTHORS

HM Izhar Alam worked as a Guest Faculty at Women's College, Department of Political Science, Aligarh Muslim University (AMU) in Aligarh. He holds a PhD degree in Political Science from the Department of Political Science, of AMU, and is a University Gold Medal awardee. He is a recipient of the UGC PG-URH and other prestigious scholarships. He is a University Grants Commission–Junior Research Fellow in Political Science and was awarded Senior Research Fellow during his research study. His recent work includes research articles such as “Abrogation of Article 370 and the Question of Asymmetrical Federal Arrangement in Northeast India,” in *Springer Nature Social Sciences*, Switzerland; and “Climate Change Mitigation, Adaptation Strategies and International Politics: A Scenario of the Indian Perspectives in the Light of the Global Contexts,” in an edited volume in a publication by *Springer Nature*.

Jiaying Chen (Frida) is an artist, writer, and PhD student in Art History at the University of Montreal, Canada. Jiaying previously completed her MA degree in Contemporary Art Theory at Goldsmiths, University of London. Jiaying's research focuses on rhythm and rhythmic relationships in urban landscapes, examining their manifestations through art practices. In Spring 2024, her paper was published in the *Critical Planning Journal*, Volume 27, at the University of California, Los Angeles. In addition to her research, Jiaying is interested in urban geography, sensory studies, and

archives. As an artist, she works across multiple media, including photography, writing, and printmaking, to explore the philosophy and artistic expression of rhythm and affect. Jiaying's work often takes on hybrid forms, synthesizing theoretical concepts with artistic practices.

Nengpinem Haokip is a dedicated researcher specializing in folklore studies with a particular focus on the comparative analysis of fairy tales across cultures. She has recently submitted her doctoral dissertation, *Motives, Structures, and Meanings: A Comparative Study of German and Kuki Fairy Tales*, which explores the structural and psychological dimensions of German and Kuki fairy tales. This research study highlights universal motifs and cultural uniqueness embedded within these narratives, offering valuable insights into their societal and moral significance. She has published several research papers in prominent journals, including: "Psychoanalytische Interpretation der Märchen, Aschenputtel," *International Research Journal*, October 2024; "Psychoanalytische Interpretation der Märchen, Hänsel und Gretel," *German as a Foreign Language*; and "Die Analyse des Romans *Momo*: Züge einer Großstadt im Kontext von Georg Simmels Text, *Die Großstädte und das Geistesleben*," *German Studies in India*, Vol. 2, October 2024.

S. Hohoi has a Master's Degree in Public Administration and earned a UGC NET-JRF certification in the same subject. She has a PhD in Political Science from Manipur University, and is currently pursuing Post Doctoral research under the Indian Council of Social Science Research's Post Doctoral Fellowship Programme at the Department of Political Science, Manipur University. Her research interest is in politico-administrative issues and challenges of the hill districts of the North East Region of India. She has published a paper, "Development



Administration in Hilly Region of Manipur” in the *Third Concept: An International Journal of Ideas*, and has presented a paper at a National Seminar held at St. Joseph University in collaboration with Nagaland University on “The Paradox of Autonomy in the Working of the Autonomous District Councils of Manipur and the Bodoland Territorial Council of Assam: A Comparative Analysis.”

Arshi Khan is a Professor of Political Science in the Department of Political Science at Aligarh Muslim University, India. With degrees from various institutions in different countries, including a PhD from Jawaharlal Nehru University, India, his papers have been published in over fourteen books edited in India, the United States, UK, Switzerland, Italy, Germany, Cyprus, Turkey, UAE, and Iraq. He has published four Monographs, over fifty-one refereed and indexed national and international journals, and over one hundred eighty articles/analyses in newspapers. He has edited two books, *Federalism, Democracy and Conflict Resolution*, published by Macmillan, and *Exclusion of Muslims in India: Participation, Tolerance and Legitimacy of the State*, published by Genuine Publications and Media Pvt. Ltd. His recent book titled *Social Violence in Contemporary India: An Exploration of Aftermath* was published by the Institute of Objective Studies, New Delhi.

Asad Latif is an Indian-origin journalist in Singapore. He is the Co-General Editor of the 50-volume Singapore Chronicles series, and the author of several books, including *Between Rising Powers: China, Singapore and India* (2007), *Three Sides in Search of a Triangle: Singapore-America-India Relations* (2008), *India in the Making of Singapore* (2008), and *Lim Kim San: A Builder of Singapore* (2009). He graduated with Honours in English from Presidency College in Kolkata, was a Chevening

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Jackson Mattocks is currently a student in the thesis-based Doctor of Philosophy in English program at the University of Calgary. He completed his (Honours) BA at the University of Manitoba in English and history and his MA in English at Dalhousie University, where he wrote his thesis on the problematic nature of empathy in Kazuo Ishiguro's novel *Never Let Me Go*. From 2022-23 he taught conversational English courses at public schools in small towns across Czechia. He has a forthcoming article in the *Cairo Studies in English* journal, as well as a book chapter accepted for the upcoming edited collection *Straddling Haiku and Zen: Japanese Writers in the Western World*.

Vinod Kumar Pillai is an independent scholar with an interest in literary fiction, development studies, popular science and short-story writing. He has published book reviews in the *Rising Asia Journal* (www.rajraf.org) on topics related to the literatures and politics of Southeast Asia. His chapter has appeared in the edited book, *Between Homelands in Michael Ondaatje's Fiction*, published by Routledge in 2024. and is a reader for the Bengal Club Book Club. He holds a graduate degree in Agricultural Sciences, and worked for over thirty years in banking, specializing in industrial credit, training, behavioral science, and counseling. Besides



literary fiction, development studies, popular science and training, he also devotes time to jyotish, podcasting and stock photography.

Salikyu Sangtam is an Associate Professor in the Department of Political Science at Tetso College in Dimapur, India. He teaches political theory and research methods. His research focuses on Chinese thought, and non-western political thought. He is a regular contributor for the *Rising Asia Journal*. In 2023, he was invited to an international conference held in Beijing, China organized by the School of Philosophy, Renmin University of China on the theme “Chinese-Style Modernization: Philosophical Perspectives in a Global Context.” And in the early parts of 2024, he was also invited to an international conference organized by the Wuyi Research Institute of Chinese Civilization, Wuyi University, Nanping, China on the theme “Wuyi Forum on the Two Integrations of Five Millennia of Chinese Civilization and Socialism with Chinese Characteristics.” In addition, he has served on numerous invited occasions as a resource person in academic workshops as well as delivering lectures.

Md Nawaz Sharif grew up in Kwakta in the Bishnupur district of Manipur, which has been one of the epicentres of violence since May 2023 between the Meiteis and Kukis. He is pursuing a PhD from Dhanamanjuri University, Manipur. His doctoral research is centered around U.S.-Afghan relations. His other areas of interest include minorities and conflicts in the Indian Northeast. He is a University Grants Commission-Junior Research Fellow. He holds a Bachelor of Arts (honors degree), and Masters in Political Science from the Department of Political Science at Aligarh Muslim University, Aligarh.

Aman Tripathi is a post-graduate student of Korean Studies at Jawaharlal Nehru University, New Delhi. He is currently in the first year of a master's program with a major in Korean language, literature and cultural studies. His academic journey reflects a deep interest in language and culture, extending beyond his native tongue to encompass global perspectives. He has gained insights into the evolutionary dynamics of language and society, seeing art as a catalyst for change. Inspired by Bertolt Brecht's idea that the aim of art is "Agit-Prop," he is on a journey to explore different medium of artistic expression, be it poetry, painting, or cinema. As someone interested in both foreign language its culture and cinema, he aims to delve deeper into understanding how different societies reflect their culture and their imbibed values and how effectively movies capture that essence.

Md. Nasir Uddin holds a PhD in Anthropology from the University of Rajshahi in Bangladesh. His expertise encompasses anthropology, security and strategic studies, critical criminology, religion, peace, and conflict. In addition to formal education, he has pursued further learning through online courses from institutions like Open University, Leiden University, University of Maryland, Harvard University, and the University of London. Beyond acquiring knowledge, he actively contributes to scholarly discourse by serving as an editorial board member and peer reviewer for journals such as *Conflict Studies Journal*, *Journal of Comparative Asian Development (JCAD)*, *International Journal of Public Sociology and Socioterapy (IJPSS)*, and *International Journal of Cyber Behavior, Psychology, and Learning*. For potential collaborations, feel free to reach out via LinkedIn: <https://www.linkedin.com/in/md-nasir-uddin-phd-272564b6/>



Yufei Zhu holds a Bachelor's degree in Theatre, Television, and Film Studies from Chengdu University of Science and Technology, China, and a Master's degree in Film and Screen Studies from Goldsmiths, University of London. Her academic interests encompass post-film theory, media studies, and Asian cinema. Zhu's paper, which reviewed the origins and evolution of Auteur Theory and its impact on mainland Chinese cinema, was published in the September 2021 issue of *Global Premiere*. Zhu also explored the new cinephilia phenomenon through video essays and bullet screen commentaries on Bilibili, which will be presented at the 15th Asian Conference on Cultural Studies in May 2025.